



# PROGRAM SCHEDULE

SATURDAY, APRIL 27, 2019

ALL EVENTS AT THE  
**RENAISSANCE PROVIDENCE DOWNTOWN HOTEL**  
**5 Avenue of the Arts, Providence, RI 02903**  
 UNLESS NOTED AS *OFFSITE*

KEY		FICTION	NONFICTION	POETRY	CHILDRENS/YA	COMBINATION OF GENRES
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	Symphony B <i>Ballroom Level</i>	Beethoven Room <i>Mezzanine</i>	Mozart Room <i>Mezzanine</i>	Handel Room <i>Temple</i>	Hayden Room <i>Temple</i>
<b>7:30</b>				7:30 – 8:45 <b>AUTHORS BREAKFAST with SPONSORS</b> (Dramatist Level and above)	
<b>8:30</b>	8:30–4:00 <b>REGISTRATION</b>				
<b>9:00</b>	9:00 – 9:15 <b>WELCOME</b>				
<b>MORNING SESSION</b> <b>9:30–10:00</b>	9:15 – 9:45 <b>FICTION</b> COME WITH ME Keynote: <b>Helen Schulman</b>	9:15 – 9:45 <b>NONFICTION</b> UNBEATEN Keynote: <b>Mike Stanton</b>	9:15 – 9:45 <b>MIDDLE GRADE</b> THE BRIDGE HOME Keynote: <b>Padma Venkatraman</b>	9:30-10 <b>POETRY</b> SCALD Keynote: <b>Denise Duhamel</b>	9:15 – 9:45 <b>NONFICTION</b> HEALTH CARE REVOLT: How to organize & build a healthcare system, and resuscitate democracy - all at the same time <b>Dr. Michael Fine</b>

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<b>10:00–10:30</b>	9:55 – 10:25 <b>FICTION/NONFICTION</b> THE DESTINY THIEF: ESSAYS ON WRITING, WRITERS AND LIFE Keynote: <b>Richard Russo</b>	9:55 – 10:25 <b>NONFICTION</b> OUR SYMPHONY WITH ANIMALS <b>Dr. Aysha Aktar</b>	9:55 – 10:55 <b>YOUNG ADULT</b> KINGDOM OF THE BLAZING PHOENIX, MONDAY’S NOT COMING, and ANIMUS Presenters: <b>Julie C. Dao, Tiffany D. Jackson, Antoine Revoy</b>	9:55 – 10:25 <b>POETRY</b> MADE IN DETROIT Keynote: <b>Marge Piercy</b>	9:55 – 10:25 <b>FICTION</b> HEAT AND LIGHT <b>Jennifer Haigh</b>
<b>10:30-11:00</b>	10:35 – 11:05 <b>FICTION</b> DARKNESS THE COLOR OF SNOW Keynote: <b>Thomas Cobb</b>	10:35 – 11:05 <b>NONFICTION</b> ORDINARILY WELL: The Case for Antidepressants <b>Peter D. Kramer</b>	11:05 – 11:35 <b>STORYTIME: PICTURE BOOKS</b> ELLA AND MONKEY AT SEA, BEAR AND CHICKEN Presenters: <b>Emilie Boon, Jannie Ho</b>	10:35 – 11:05 <b>POETRY</b> SAID NOT SAID <b>Fred Marchant</b>	10:35 – 11:15 <b>FICTION</b> ANIMAL AND HUMAN WELFARE: How and why animals heal humans Authors in Conversation: <b>Dr. Aysah Aktar, Nancy Castaldo, Susan Wilson</b>
<b>11:00–12:00</b>	11:15 – 11:45 <b>FICTION</b> WAISTED <b>Randy Susan Meyers</b>	11:15 – 11:45 <b>NONFICTION</b> HOW EMOTIONS ARE MADE: The Secret Life of the Brain <b>Lisa F. Barrett, PhD</b>	11:45 – 12:15 <b>PICTURE BOOKS</b> PADDINGTON AT ST. PAUL’S <b>R.W. ALLEY</b>	11:15 – 11:45 <b>POETRY</b> A CAMOUFLAGE OF SPECIMENS AND GARMENTS <b>Jennifer Militello</b>	11:25 – 12:10 <b>FICTION</b> COMPELLING FICTION: How beliefs, values and setting shape an author’s writing. Authors in Conversation: <b>Jennifer Haigh, Caroline Kepnes,</b>
	<b>Break</b> Please Visit Exhibitor Hall throughout the day			<b>Break</b>	

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					Helen Schulman, Claire Messud
<b>AFTERNOON SESSION</b>  <b>12:00–1:00</b>	12:15 – 12:45  <b>FICTION</b> CITY OF FLICKERING LIGHT Juliette Fay	11:55 – 12:25  <b>FICTION</b> THE LIARS’ ASYLUM Dr. Jacob M. Appel	12:20 – 12:45  <b>MIDDLE GRADE</b> Poetry Workshop for Children Laura Shovan	11:55 – 12:25  <b>POETRY</b> ARCHEOPHONICS Peter Gizzi	<b>Break</b>  12:40 – 1:20  <b>FICTION</b> DEBUT DIARIES: The Ups and Downs of Getting Your Book Published Panelists: Susan Bernhard, James Charlesworth, K Chess, William Dameron Moderator: Vanessa Lillie
<b>1:00–1:30</b>	12:55 – 1:25  <b>FICTION</b> NOTHING IS FORGOTTEN Keynote: Peter Golden	12:45 – 1:30  <b>NONFICTION</b> “IF YOU LEAN IN, WILL MEN JUST LOOK DOWN YOUR BLOUSE,” HOW EMOTIONS ARE MADE, I KNOW HOW YOU FEEL Panelists: Gina Barreca, Lisa F. Barrett, F. Diane Barth Moderator: Robin Kall	12:55 – 1:35  <b>MIDDLE GRADE</b> BACK FROM THE BRINK, BEYOND THE DOORS, and CILLA LEE-JENKINS: THIS BOOK IS A CLASSIC Presenters: Nancy Castaldo, David Neilsen, Susan Tan	12:55 – 1:25  <b>POETRY</b> DAY FOR NIGHT Richard Deming	
<b>1:30–2:00</b>	1:35–2:05  <b>FICTION</b> THE BURNING GIRL Claire Messud	1:40 – 2:10  <b>FICTION</b> EUROPEAN TRAVEL FOR THE MONSTROUS GENTLEWOMAN Theodora Goss	1:40 – 2:20  <b>MIDDLE GRADE</b> TRACE, FLIGHT OF THE BLUEBIRD, A PIXIE’S PROMISE Presenters: Pat Cummings, Kara LaReau, Dianna Sanchez	1:35 – 2:20  <b>FICTION, POETRY</b> THE POLITICAL CLIMATE AND THE ROLE OF ART & ARTISTS Panelists: Peter Gizzi, Richard Deming, Wendy Walker, Jacob Appel Moderator: Fred Marchant	1:30 – 2:15  <b>FICTION</b> HARD STORIES: Shaping art from trauma and chaos Authors in Conversation: Barbara Dee, Abby Fabiaschi, Randy Susan Meyers, Philip B. Williams, Lauren Willig

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<b>2:00–2:30</b>	2:15 – 2:45 <b>FICTION</b> WOMAN 99 <b>Greer Macallister</b>	2:20 – 3:05 <b>FICTION/POETRY</b> INTIMACIES AND INTRIGUE Authors in Conversation: <b>Denise Duhamel, Randy Susan Meyes, Jennifer Militello, Eleni Sikelianos</b>	2:25 – 3:05 <b>MIDDLE GRADE</b> FICTION THAT EMPOWERS GIRLS/TOPICS NO LONGER TABOO Panelists: <b>Jen Calonita, MarcyKate Connolly, Barbara Dee, Marcia Strykowski, Monica Tesler</b> Moderator: <b>Laura Shovan</b>	2:30 – 2:55 <b>POETRY</b> TRIBUTE TO POET MARY OLIVER <b>Lisa Starr</b>	2:25 – 2:55 <b>FICTION</b> THE ENGLISH WIFE <b>Lauren Willig</b>
<b>3:00-3:30</b>	2:55 – 3:40 <b>FICTION</b> DEBUT NOVELISTS TO WATCH: Their books and the path to publication Panelists: <b>Molly Dektar, Abby Fabiashi, Maura Roosevelt</b>	3:15 – 3:45 <b>FICTION</b> THE DOG I LOVE <b>Susan Wilson</b>	3:15 – 3:40 <b>MIDDLE GRADE</b> CRAFT TALK: Writing for young readers and tweens <b>Chris Tebbetts</b>	3:05 – 3:35 <b>POETRY</b> WHAT I KNEW <b>Eleni Sikelianos</b>	3:05 – 3:35 <b>FICTION</b> AMNESTY: BOOK 3 IN THE AMBERLOUGH DOSSIER <b>Lara Elena Donnolly</b>
<b>3:30–4:00</b>	3:50 – 4:20 <b>FICTION</b> A HOUSE AMONG THE TREES <b>Julia Glass</b>	3:55 – 4:25 <b>FICTION</b> THE NIGHT BEFORE <b>Wendy Walker</b>	3:50 – 4:20 <b>STORYTIME: PICTURE BOOKS</b> PLANTING STORIES: THE LIFE OF LIBRARIAN AND STORYTELLER PURA BELPRÉ, YOU KNOW	3:45 – 4:15 <b>POETRY</b> THIEF IN THE INTERIOR <b>Philip B. Williams</b>	3:45 – 4:30 <b>FICTION</b> HISTORICAL FICTION: How do writers develop their material and make it relevant to readers Panelists:

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			WHAT?, THERE ARE NO BEARS IN THIS BAKERY Presenters: <b>Anika Aldamuy Denise, Carol Gordon Ekster, Julia Sarcone-Roach</b>		<b>Juliette Fay, Peter Golden, Greer Macallister</b> Moderator: <b>Theodora Goss Lauren Willig</b>
<b>4:30–5:00</b>	4:30 – 5:15 <b><u>FICTION/POETRY</u></b> I WISH I HAD WRITTEN THAT. Authors discuss their favorite passages written by others and why a book or passage resonated with them. Authors in Conversation: <b>Denise Duhamel, Julia Glass, Thomas Cobb, Richard Russo, Richard Deming</b>	4:35 – 5:15 <b><u>NONFICTION</u></b> I GOT A SONG: A HISTORY OF THE NEWPORT FOLK FESTIVAL and UNBEATEN Authors in Conversation: <b>Rick Massimo and Mike Stanton</b>	4:30 – 5:10 <b><u>MIDDLE GRADE</u></b> WHAT'S NEW IN MIDDLE GRADE FICTION? A book for every reader. Panelists: <b>Erin Petti, Anna Staniszewski, Rob Vlock</b> Moderator: <b>Lee G. Malone</b>	4:25 – 5:10 <b><u>FICTION</u></b> PAGE TURNERS: The World of Mystery Writers Panelists: <b>Julien Ayotte, Joanna Schaffhausen, J. R. Walcutt</b> Moderator: <b>Maureen Walsh</b>	4:40 – 5:10 <b><u>FICTION</u></b> PROVIDENCE <b>Caroline Kepnes</b>
<b>CLOSING</b>					

**OFFSITE PROGRAMMING**

AS220 Main Stage 115 Empire Street <b>2:30 – 4:00</b>	2:30 – 4:00	<b>POETRY</b>	WORKSHOP: Poetry of Negation	<b>Rosalynde Vas Dias</b>
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