

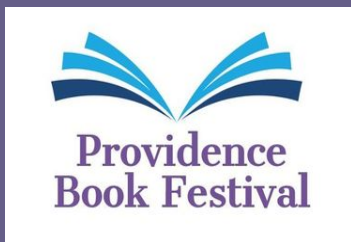
LITERARYARTS RI  
presents

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# PROVIDENCE BOOK FESTIVAL

## PROGRAM GUIDE



be boundless!

RENAISSANCE PROVIDENCE  
DOWNTOWN HOTEL  
5 Avenue of the Arts  
Providence, RI 02903

# WELCOME!

The Providence Book Festival (PBF) is thrilled to welcome you to our inaugural literary fair in the creative capital of RI. PBF is a program of LiteraryArts RI, a 501(c)(3) nonprofit organization will help attendees explore and discover new books and great authors through readings/signings, panel discussions, workshops, and conversations with authors.

PBF 2019 will bring together award-winning authors from a variety of genres: Fiction, Nonfiction, Children/YA, and Poetry. Whether you are a booklover searching for a great book, or a writer looking to advance your skills, our goal is for this festival to provide you with the opportunity to make new connections with authors and to meet other attendees who share your love for books and literature.

## TODAY'S PANEL TOPICS INCLUDE:

ART AS ACTIVISM: The Political Climate and Role of Art and Artists

Middle Grade Fiction that EMPOWERS GIRLS/TOPICS NO LONGER TABOO

ANIMAL AND HUMAN WELFARE: How and Why Animals Heal Humans

A TRIBUTE TO MARY OLIVER

I WISH I HAD WRITTEN THAT: Authors Discussing Their Favorite Passages

PAGE TURNERS: The World of Mystery Writers

INTIMACIES AND INTRIGUE

DEBUT NOVELISTS TO WATCH: The Path to Publication

COMPELLING FICTION: How Belief, Values and Setting Act to Shape an Author's Writing

HISTORICAL FICTION: How Writers Develop Their Material and Make It Relevant

WRITING FOR YOUNG READERS AND TWEENS

*...and much more!*

## HOTEL INFORMATION

The main hub of the PBF is the Renaissance Providence Downtown Hotel located adjacent to the RI State House and a block away from Amtrack train station. P: (401) 919-5000

Check-in 3 p.m. and Check-out 11 a.m. Hotel offers complimentary Wi-Fi and airport shuttle service.

## EXHIBIT HALL

The Exhibit Hall is located in Symphony A on the Ballroom Level. The Hall will be open 9 a.m.–5:30 p.m.

We are showcasing local literacy and writing organizations, small presses and many talented local authors. Please note that no outside food or beverages are allowed inside the hotel's exhibit halls.

## WE VALUE THE INPUT FROM PARTICIPANTS

We solicit input from each attendee and participant. Your input helps make the PBF the best we can offer! Contact us at [info@providencebookfestival.org](mailto:info@providencebookfestival.org) with your feedback!

Follow us on Facebook [@ProvidenceBookFestival](https://www.facebook.com/ProvidenceBookFestival) and online at [www.providencebookfestival.org](http://www.providencebookfestival.org).

# PROGRAM LOCATIONS

## MAIN HUB: RENAISSANCE PROVIDENCE HOTEL

1

**Symphony Ballroom A – Vendors & Exhibitors**

**Symphony Ballroom B - Ballroom level**

2

**Beethoven Room, Mezzanine level**

**Mozart Room, Mezzanine level**

3

**Handel Room, Temple Level**

**Haydn Room, Temple Level**

&

**AS220 MAIN STAGE & GALLERY 115 EMPIRE ST.**

*Presented by*

## **LiteraryArts RI**

a 501(c)(3) nonprofit organization

*In memory of Beatrice and Albert Del Mastro*

LiteraryArts RI (LARI) is composed of writers, poets, and literary organizations whose mission is to showcase, strengthen, and grow RI's literary arts through educational literary initiatives culminating in the annual Providence Book Festival. LARI supports writers and engages readers through free and low-cost programs, fostering literacy and literary achievement. Our members seek to make an impact and a vital contribution to RI communities, inspiring a new generation of readers and writers to grow in understanding and empathy through the written and spoken word.

LiteraryArts RI Executive Director: Beatrice Lazarus

Marketing and Communications: Marilyn Busch and Kate Leach

# SCHEDULE

9:15 – 9:45

FICTION

Symphony B

## COME WITH ME

**Fiction Keynote: HELEN SCHULMAN**

**Helen Schulman** is the Fiction Chair of The Writing Program at The New School. Her new novel, *Come with Me*, has just been published to considerable critical acclaim. The *San Francisco Chronicle* called it “Mind-blowingly brilliant,” and named it one of the ten best books of 2018. The *New York Times Book Review* called it “strikingly original, compelling and beautifully written.” *Come with Me* is searing, entertaining, and unexpected—a dark comedy that is ultimately both a deeply romantic love story and a vivid tapestry of modern life.

9:15 – 9:45

NONFICTION

Beethoven Room

## UNBEATEN

**Nonfiction Keynote: MIKE STANTON**

In the hands of the award-winning journalist and biographer Mike Stanton, *Unbeaten* is more than just a boxing story. It’s a classic American tale of immigrant dreams, exceptional talent wedded to exceptional ambitions, compromises in the service of a greater good, astounding success, disillusionment, and a quest to discover what it all meant. It will knock you off your feet.

9:15 – 9:45

MIDDLE GRADE

Mozart Room

## THE BRIDGE HOME

**Children/YA Keynote: PADMA VENKATRAMA**

*The Bridge Home* was released this February to five-starred reviews by School Library Connection and in *Publishers Weekly*, *Kirkus Reviews*, *Booklist*, and *School Library Journal*. In this stirring middle-grade novel, four determined homeless children make a life for themselves. Life is harsh for the runaway sisters, and when illness strikes, Viji must decide whether to risk seeking help from strangers or to keep holding on to their fragile, hard-fought freedom.

9:15 – 9:45

POETRY

Handel Room

## SCALD

**Poetry Keynote: DENISE DUHAMEL**

**Denise Duhamel** is the author of numerous acclaimed poetry collections, including *Blowout* (Pittsburgh, 2013), a finalist for the National Book Critics Circle Award. She is Distinguished University Professor in the MFA program at Florida International University in Miami. In her latest book, Duhamel takes on celebrity, sex, reproduction, and religion with her characteristic wit and insight. These poems engage feminism, committing to and battling with various principles and beliefs. Duhamel wrestles with foremothers and visionaries as well as with pop culture figures such as Helen Reddy, and Cyndi Lauper. In dialogue with artists and writers such as Catherine Opie and Susan Faludi, Duhamel explores our cultural moment. While *Scald* can burn, Duhamel masterfully takes on the role of the ancient Scandinavian “Skald,” one who pays tribute to heroic deeds.

9:15 –9:45

NONFICTION

Haydn Room

**HEALTHCARE REVOLT: How to Organize, Build a Healthcare System and Resuscitate Democracy—All at the Same Time**

**Presenter: DR. MICHAEL FINE**

**Dr. Fine** served as Director of the Rhode Island Department of Health from 2011–2015. *Health Care Revolt* sets out to provide a fresh analysis and new vision of a revamped health care system that is most propitious time in US history. Dr. Michael Fine’s manifesto offers an impassioned road map for a nation confused about which health care direction to travel. *Health Care Revolt* looks around the world for examples of health care systems that are effective and affordable, pictures such a system for the US, and creates a practical playbook to protect health and strengthen democracy.

9:55 – 10:25

FICTION

Symphony B

**THE DESTINY THIEF**

**Fiction Keynote: RICHARD RUSSO**

**Richard Russo** is the author of eight novels, including *Nobody’s Fool* which was adapted to film, and *Empire Falls*, for which he received the Pulitzer Prize. In 2017, he received France’s Grand Prix de Littérature Américaine. In *The Destiny Thief*, beloved author Richard Russo provides insight into his life as a writer, teacher, friend, and reader. Warm, funny, wise, and poignant, the essays included here traverse Russo’s writing life, expanding our understanding of who he is and how his singular, incredibly generous mind works. An utter joy to read, these essays give deep insight into the creative process from the perspective of one of our greatest writers.

9:55 –10:25

NONFICTION

Beethoven Room

**OUR SYMPHONY WITH ANIMALS**

**Presenter: DR. AYSHA AKHTAR**

**Aysha Akhtar**, MD, MPH, is a neurologist and public health specialist on a mission to show that what is good for animals is also good for humans. She is the author of *Animals and Public Health: Why Treating Animals Better Is Critical to Human Welfare*. *Our Symphony with Animals: On Health, Empathy, and Our Shared Destinies*, will be published on May 7, 2019. Akhtar is a Fellow of the Oxford Centre for Animal Ethics, is Deputy Director of the Army Traumatic Brain Injury Program where she serves as Lieutenant Commander in the US Public Health Service Commissioned Corps. She has appeared in television shows and been interviewed by national media. A leader in the fields of animal ethics and neurology, Dr. Aysha Akhtar examines the rich human-animal connection and how interspecies empathy enriches our well-being and why our relationships with animals matter.

9:55 – 10:55

YOUNG ADULT

Mozart Room

**KINGDOM OF THE BLAZING PHOENIX, MONDAY’S NOT COMING, ANIMUS**

**Presenters: JULIE C. DAO, TIFFANY D. JACKSON, ANTOINE REVOY**

**Julie C. Dao** is the author of two young adult novels, *Forest of a Thousand Lanterns* and *Kingdom of the Blazing Phoenix*. Her third novel, *Song of the Crimson Flower*, will be released November 5, 2019. Set in an East Asian-inspired fantasy world filled with breathtaking pain and beauty, *Kingdom of the Blazing Phoenix* is filled with dazzling magic, powerful prose, and characters readers won’t soon forget.

In **Tiffany Jackson’s** book *Monday’s Not Coming*, she explores the question: How can a teenage girl just vanish without anyone noticing that she’s gone? Jackson is the critically acclaimed author of YA novels including the NAACP Image Award-

nominated *Allegedly* and *Monday's Not Coming*, a Walter Dean Myers Honored Book and Coretta Scott King New Talent Award winner. She received her Bachelor of Arts in film from Howard University and her master of arts in media studies from the New School. Jackson has over a decade of TV/film experience.

**Antoine Revoy** has created award-winning illustrations for clients such as *Der Spiegel*, Hasbro, and the *New York Times*. His debut graphic novel, the detective fiction/horror story *Animus* (First Second Books), was distinguished as one of the 2019 Great Graphic Novels for Teens by the Young Adult Library Services Association. *Animus* was also highlighted as one of the 20 Best Kids Comics of 2018 and among the all-time 31 Best Scary Comics for Kids by *Paste Magazine*. Revoy teaches illustration and storytelling classes at RISD.

9:55 –10:25

POETRY

Handel Room

**MADE IN DETROIT**

**Poetry Keynote: MARGE PIERCY**

A treasure trove of new poems by one of our most sought-after poets—a stunning collection that ranges from descriptions of the Detroit of her childhood to her current life on Cape Cod, from deep appreciations of the natural world to elegies for lost friends and relationships, from a vision of her Jewish heritage to a hard-hitting take on today's political ironies. In her trademark style, Marge Piercy combines the sublime with the gritty in compellingly, original ways.

9:55 – 10:25

FICTION

Haydn Room

**HEAT AND LIGHT**

**Presenter: JENNIFER HAIGH**

As farmers hold off drilling for natural gas, Shelby insists the water smells strange and is poisoning their frail daughter. Then a passionate environmental activist disrupts all their lives. *Heat and Light* depicts a community blessed and cursed by its natural resources. Soaring and ambitious, it zooms from drill rig to shareholders' meeting to the Three Mile Island nuclear reactor to the ruined landscape of the "strippins," haunting reminders of Pennsylvania's past energy booms. This is a work of searing moral clarity from one of the finest writers of her generation, a courageous and necessary book.

10:35 –11:05

FICTION

Symphony B

**DARKNESS THE COLOR OF SNOW**

**Fiction Keynote: THOMAS COBB**

From the author of *Crazy Heart* which was made into a 2008 Academy Award-winning movie starring Jeff Bridges, comes this gritty and tense novel exposing small-town hypocrisy, petty rivalries, jealousy, and media-fueled hysteria. When patrolman Forbert tries to arrest Matt Laferiere for drunk driving, the confrontation turns violent and deadly, and Ronald must defend his actions in a town where everyone knows there was bad blood between him and Matt. As public pressure to blame someone mounts, one coerced witness changes his version, with disastrous results. Nobody wins in this tale of undeniable power.

10:35 – 11:05

FICTION

Beethoven Room

**ORDINARY WELLNESS: THE CASE FOR ANTIDEPRESSANTS**

**Presenter: PETER D. KRAMER**

**Peter D. Kramer** is the author of seven books, including *Ordinarily Well*, *Against Depression*, *Should You Leave?*, the novel *Spectacular Happiness*, and the international bestseller *Listening to Prozac*. Kramer is Emeritus Professor of Psychiatry and Human Behavior at Brown University. In *Ordinarily Well*, the celebrated psychiatrist addresses the growing mistrust of antidepressants among the medical establishment and the broader. He writes with deep empathy about his own clinical encounters over the decades. As Kramer sees it, we must respect human complexity and the value of psychotherapy without denying the truth—that depression is a serious and destructive illness that demands the most effective treatment available.

11:05 -11:35

STORYTIME: PICTURE BOOKS

Mozart Room

**ELLA AND MONKEY AT SEA, BEAR AND CHICKEN**

**Presenters: EMILIE BOON, JANNIE HO**

In **Boon's** book, Ella's best friend, Monkey, doesn't want to move away forever. Neither does Ella. But Papa is waiting for them in New York. So, Ella and Monkey must board the ship and leave their old home in Holland for their new home in America. Will they ever feel at home again? This sweetly illustrated picture book will appeal to anyone who has left home behind—and to children who will find creative ways to share their emotions.

In **Ho's** book, Bear finds a chicken frozen in the winter snow and brings it home to try to defrost it. As Chicken thaws—um, awakens—he fears that Bear is actually prepping to eat him. Oh, no! All signs are pointing to a fateful end for Chicken. Chicken makes a run for it! This funny and clever friendship tale teaches kids that things are not always as they seem.

10:35-11:05

POETRY

Handel Room

**SAID NOT SAID**

**Presenter: FRED MARCHANT**

Emeritus professor of English, **Fred Marchant** is the founding director of the Suffolk University Poetry Center in Boston and winner of the May Sarton Award from the New England Poetry Club, given to poets "whose work is an inspiration to other write." The poems in this beautiful new book are autobiographical, depicting how Marchant has witnessed, with faithfully exact and pitying observation, the sufferings in the lives of other people, including the fatal mental suffering of his sister. *Said Not Said* is a poet's taking stock of conscience, his country's and his own, and of poetry's capacity to speak to what matters most.

10:35 -11:15

FICTION

Haydn Room

**ANIMAL AND HUMAN WELFARE: How and Why Animals Heal Humans**

**Authors in Conversation: DR. AYSAH AKTAR, NANCY CASTALDO, SUSAN WILSON**

**Aysha Akhtar**, MD, MPH, is a neurologist and public health specialist on a mission to show that what is good for animals is also good for humans. She is the author of *Animals and Public Health: Why Treating Animals Better Is Critical to Human Welfare*. Her second book, *Our Symphony with Animals: On Health, Empathy, and Our Shared Destinies*, will be published on May 7, 2019. A leader in the fields of animal ethics and neurology, Dr. Aysha Akhtar examines the rich human-animal connection and how interspecies empathy enriches our well-being.

**Nancy Castaldo**, an award-winning author and environmental educator, has written books about our planet for over twenty years. Her latest book, *Back from the Brink: Saving Animals from Extinction* has received starred reviews and the Crystal Kite Award, and is long-listed for the Green Earth Book Award. Her research has taken her all over the world from the Galapagos to Russia.

**Susan Wilson** is the author of eleven novels, including the *New York Times* bestselling *One Good Dog*. Her next novel, *The Dog I Love*, will be released by St. Martin's Press in November 2019. Born in Providence, she has made her home on Martha's Vineyard for more than thirty years. When not writing about the relationship between dogs and humans, she enjoys singing, taking care of her horse, and tending to her collection of bonsai trees.

11:15 –11:45

FICTION

Symphony B

**A HOUSE AMONG THE TREES**

**Presenter: JULIA GLASS**

**Julia Glass's** richly imagined novel begins just after the sudden death of world-renowned children's book author Mort Lear, who leaves behind a wholly unexpected will, an idyllic country house, and difficult secrets. Vivid and gripping, filled with insight and humor, *A House Among the Trees* is an unforgettable story about friendship and love, artistic ambition, the perils of fame, and the sacrifices made by those who serve the demands of a creative genius.

**BREAK 11:45 – 12:15 SYMPHONY B**

11:15-11:45

NONFICTION

Beethoven Room

**HOW EMOTIONS ARE MADE: The Secret Life of the Brain**

**Presenter: LISA BARRETT, PhD**

**Lisa Barrett** has published over two hundred peer-reviewed scientific papers appearing in *Science*, *Nature Neuroscience*, and other top journals in psychology and cognitive neuroscience, as well as six volumes published by Guilford Press. She has also given a popular TED talk. Barrett received a National Institutes of Health Director's Pioneer Award for her revolutionary research on emotion in the brain. This paradigm shift has far-reaching implications not only for psychology but also medicine, the legal system, airport security, child-rearing, and even meditation. Leading the charge is psychologist and neuroscientist Lisa Feldman Barrett, whose theory of emotion is driving a deeper understanding of the mind and brain, and what it means to be human. *How Emotions Are Made* reveals the latest research and intriguing practical applications of the new science of emotion, mind, and brain.

**BREAK 12:25–12:45 BEETHOVEN ROOM**



11:15– 11:45

POETRY

Handel Room

**A CAMOUFLAGE OF SPECIMENS AND GARMENTS**

**Presenter: JENNIFER MILITELLO**

Called “positively bewitching” by *Publishers Weekly*, Militello’s collection addresses illness and struggle interspersed with ventriloquisms in the voices of mythological heroes and long-dead composers, ancient goddesses and murdered girls. Intricate "dictionaries" offer multi-layered definitions that are meant to provide shelter from a world that cannot be controlled. This captivating book stitches examines the disguises we all wear. Militello’s *Body Thesaurus* (Tupelo Press) was named one of the best books of 2013 by *Best American Poetry*.

She teaches in the MFA program at New England College.

11:25 – 12:10

FICTION

Haydn Room

**COMPELLING FICTION: How Beliefs, Values, and Setting Act to Shape an Author’s Writing.**

**Authors in Conversation: JENNIFER HAIGH, CAROLINE KEPNES, CLAIRE MESSUD, HELEN SCHULMAN**

**Jennifer Haigh’s** book *Heat and Light* won a Literature Award from the American Academy of Arts and Letters and was named a Best Book of 2016 by the *New York Times*, the *Washington Post*, the *Wall Street Journal* and *NPR*.

**Caroline Kepnes’** novel *You* was published in 2014. Stephen King tweeted that he found the book "hypnotic ... never read anything like it." The popular Netflix series *You* is an adaptation of her novel *You*. Her work has been translated into nineteen languages. She now lives in a quaint neighborhood in Los Angeles.

Author of six works of fiction, **Claire Messud** is a recipient of Guggenheim and Radcliffe Fellowships and the Strauss Living Award from the American Academy of Arts and Letters.

**Helen Schulman** is a novelist, screenwriter, and short story writer. She Fiction Chair of The Writing Program at The New School where she is a tenured Professor of Writing. Her new novel, *Come with Me*, has just been published to considerable critical acclaim. The *San Francisco Chronicle* called it “mind-blowingly brilliant,” and named it one of the ten best books of 2018.

**BREAK 12:10 –12:40 HAYDN ROOM**

11:45 – 12:15

PICTURE BOOKS

Mozart Room

**PADDINGTON AT ST. PAUL’S**

**Presenter: R.W. ALLEY**

**R. W. ALLEY** has illustrated (and sometimes, written) more than 150 books for children, board books, picture books, early readers, and middle-grade novels. For the last 21 years he illustrated Michael Bond’s Paddington Bear books. *Pearl and Wagner One Funny Day* by Kate McMullan received a Geisel Honor, and *There’s a Wolf at the Door* by Zoë B. Alley was selected as a *Washington Post* Best Book of the Year.

11:55 – 12:25

Mozart Room

FICTION

**THE LIARS' ASYLUM**

**Presenter: DR. JACOB M. APPEL**

The frustrations of romantic love in its various guises—a domineering kindergarten teacher for a dashing artificial foliage designer, a suicidal physicist for his star student, a dialysis patient at a sleep-away camp for the camp owner’s daughter—provide the common theme for the stories in Appel’s seventh collection. We meet a psychiatrist dabbling with infidelity during a crisis in which rain turns into truth serum, a Finnish-American soldier charged with facilitating his commanding officer’s extra-marital affair, and a couple transporting a wealthy, “locked-in” patient across the Piedmont to his new nursing home. Appel’s literary short fiction offers a window into the pangs and promise of love. Appel is an award-winning author of three literary novels, nine short story collections, an essay collection, a cozy mystery, a thriller and a volume of poetry.

11: 55 – 12:25

POETRY

Handel Room

**ARCHEOPHONICS**

**Presenter: PETER GIZZI**

**Peter Gizzi** is the author of seven collections of poetry, most recently, *Archeophonics*, finalist for the 2016 National Book Award. *Archeophonics*, defined as the archaeology of lost sound, is one way of understanding the role and the task of poetry: to recover the buried sounds and shapes of languages in the tradition of the art, and the multitude of private connections that lie undisclosed in one’s emotional memory. The book recognizes that the poem is not a decorative art object but a means of organizing the world, in the words of anthropologist Clifford Geertz, “into transient examples of shaped behavior.”

**BREAK 12:25 – 12:55 HANDEL ROOM**

12:15 – 12:45

FICTION

Symphony B

**CITY OF FLICKERING LIGHT**

**Presenter: JULIETTE FAY**

**Juliette Fay** is the award-winning, bestselling author of five novels including *City of Flickering Light*, available April 2019, and *The Tumbling Turner Sisters*, a *USA Today* bestseller. Previous novels include *The Shortest Way Home*, one of *Library Journal's* Top 5 Best Books of 2012: Women’s Fiction and *Deep Down True*, short-listed for the 2011 Women’s Fiction award by the American Library Association. Juliette holds a bachelor’s degree from Boston College and a master’s degree from Harvard University. In *City of Flickering Light*, what begins as a quest for fame and fortune soon becomes a collective search for love, acceptance, and fulfillment as they navigate the backlots and stage sets where the illusions of the silver screen are brought to life.

12:20 – 12:45

Mozart Room

**POETRY WORKSHOP FOR CHILDREN**

**Presenter: LAURA SHO VAN**

**Laura Shovan’s** debut middle-grade novel, *The Last Fifth Grade of Emerson Elementary*, was a National Council of Teachers of English 2017 Notable Verse Novel and a Bank Street College of Education Best Children’s Book of the Year (2017), and won a Cybils Award for poetry. In *Takedown*, Mikayla is a wrestler growing up in a house full of brothers who wrestle. Some people object to having a girl on the team. But that’s not stopping Mikayla. She’s determined to work harder than ever, and win. Paired as partners, Mikayla and Lev work hard together and become friends. But when they face each other, only one of them can win.

12:40 – 1:20

FICTION

Haydn Room

**DEBUT DIARIES: The Ups and Downs of Getting Your Book Published**

**Panelists: SUSAN BERNHARD, JAMES CHARLESWORTH, K CHESS, WILLIAM DAMERON**

**Moderator: VANESSA LILLIE**

**Susan Bernhard** is a Massachusetts Cultural Council fellowship recipient and a graduate of the Grub Street Novel Incubator program. *Winter Loon* (Little A, December 2018), her haunting debut novel about family and sacrifice, is an Amazon bestseller.

**James Charlesworth's** writing has appeared in *Natural Bridge* and was awarded finalist status in Glimmer Train's Short Story Award for New Writers. He is also the recipient of a Martin Dibner Fellowship from the Maine Community Foundation. His first novel, *The Patricide of George Benjamin Hill*, was published in January 2019.

**K Chess** is the author of *Famous Men Who Never Lived* (Tin House Books, 2019). Her short fiction has appeared in *PANK Magazine*, *Midwestern Gothic*, *the Chicago Tribune's Printers Row Journal*, and other fine journals. K was awarded the W.K. Rose Fellowship in the Creative Arts for fiction writing in 2008 and was named as Finalist for the Writers' Room of Boston Fellowship in 2018. She teaches writing at Grub Street in Boston and RI.

**William Dameron** is an award-winning blogger and essayist. His work has appeared in the *New York Times*, the *Boston Globe*, the *Huffington Post*, *Saranac Review*, *Hippocampus Magazine*, and in the book *Fashionably Late: Gay, Bi & Trans Men Who Came Out Later in Life*. He is an IT director for a global economics consulting firm. His book, *The Lie: A Memoir of Two Marriages, Catfishing & Coming Out*, will be published in July 2019.

**Vanessa Lillie's** debut thriller, *Little Voices* (Thomas & Mercer, October 1, 2019) is set in Providence, Rhode Island, where she calls home. Originally from Miami, Oklahoma, she studied English at Rockhurst University in Kansas City and received her Master of Public Administration at American University in Washington, D.C. She was a senior editor for an e-publisher and worked in marketing and communications for education nonprofits.

12:45 – 1:30

NONFICTION

Beethoven Room

**EMOTIONAL ROLLERCOASTER: It's Worth the Ride.**

**Join 3 Best-Selling Non-Fiction Authors for an Engaging Discussion About How Emotions Help Us Survive and Thrive.**

**Panelists: GINA BARRECA, LISA F. BARRETT, F. DIANE BARTH**

**Moderator: ROBIN KALL**

**Gina Barreca** was hailed as "smart and funny" by *People* magazine. Her weekly columns from the *Hartford Courant* are distributed internationally by the Tribune Co., and she's written for the *Independent*, the *New York Times*, the *Chronicle of Higher Education*, *Cosmopolitan*, and *Harvard Business Review*. She is a Professor of English at the University of Connecticut.

**Lisa Barrett**, PhD, has published in top journals in psychology and cognitive neuroscience, as well as six academic volumes published by Guilford Press. She has also given a popular TED talk. Barrett received the National Institutes of Health Director's Pioneer Award for her revolutionary research on emotion in the brain.

**Diane Barth**, LCSW, is a psychotherapist and psychoanalyst in private practice in New York City. She has a master's degree from Columbia University School of Social. She is the author of three books, most recently *I Know How You Feel: The Joy and Heartbreak of Friendship in Women's Lives* (Houghton Mifflin Harcourt, 2018).

Moderator **Robin Kall** is founder and host of the *Reading with Robin* podcast, which can be found on iTunes. She is also known for the popular Point Street Reading Series, which recently re-launched as The Cardigan Connection.

12:55 – 1:35

MIDDLE GRADE

Mozart Room

**BACK FROM THE BRINK, BEYOND THE DOORS, CELIA LEE-JENKINS: THIS BOOK IS A CLASSIC**

**Presenters: NANCY CASTALDO, DAVID NEILSEN, SUSAN TAN**

**Nancy Castaldo** is an award-winning author and environmental educator, has written books about our planet for over twenty years. *Back from the Brink* delves into the threats to seven species, and the scientific and political efforts to coax them back from the brink of extinction.

**David Neilsen** is the author of two middle-grade horror/comic/fantasies published by Crown Books for Young Readers: *Dr. Fell and the Playground of Doom* (2016) and *Beyond the Doors* (2017). A classically trained actor, David works as a professional storyteller based in Sleepy Hollow, New York.

**Susan Tan** is the author of *Cilla Lee-Jenkins: Future Author Extraordinaire* (winner of the Asian/Pacific American Librarians Association Children’s Honor Award), *Cilla Lee-Jenkins: This Book is A Classic*, and *Cilla Lee-Jenkins: The Epic Story* (forthcoming in 2019). She received her BA from Williams College and her PhD from the University of Cambridge.

12:55 – 1:25

FICTION

Symphony B

**NOTHING IS FORGOTTEN**

**Fiction Keynote: PETER GOLDEN**

**Peter Golden** is an award-winning journalist, historian, and novelist, and the author of nine books. *Nothing Is Forgotten*, his exploration of the connection between the Holocaust and the Cold War, is his third novel, which novelist Karin Tanabe called, “historical fiction at its finest.” In 1950s New Jersey, Michael Daniels launches a radio show in the storage room of his Russian-Jewish grandmother’s candy store. But just as Michael’s radio show is taking off, his grandmother is murdered in the candy store. In order to solve the mystery of who killed her, Michael sets out to Europe to learn where he—and his grandmother—really came from.

12:55 – 1:25

POETRY

Handel Room

**DAY FOR NIGHT**

**Presenter: RICHARD DEMING**

**Richard Deming** is a poet, art critic, and theorist whose work explores the intersections of poetry, philosophy, and visual culture. His first poetry collection, *Let’s Not Call It Consequence* received the 2009 Norma Farber Award from the Poetry Society of America. His searching new collection of poems takes its title from the cinematic term for shooting night scenes during the day. The poems bring together high and pop culture, hope and loss, loneliness and belonging, melancholy and transcendence

1:30 – 2:15

FICTION

Haydn Room

**HARD STORIES: Shaping Art from Trauma and Chaos**

**Authors in Conversation: BARBARA DEE, ABBY FABIASCHI, RANDY SUSAN MEYERS, PHILLIP B. WILLIAMS, LAUREN WILLIG**

**Barbara Dee** is the author of nine middle-grade novels published by Simon & Schuster. Her books have earned several starred reviews and have been included on many best-of lists, including the ALA Rainbow List Top Ten, the Chicago Public Library Best of The Best, the King County (Seattle) Library Best Books of the Year.

With starred reviews from *Booklist* and *Library Journal*, **Abby Fabiaschi's** international bestselling novel, *I Liked My Life* (St. Martin's Press), has been translated into five languages.

**Randy Susan Meyers'** bestselling novels are informed by her years working with criminal offenders and families impacted by emotional and physical violence. Her novel, *The Widow of Wall Street*, was a *New York Post* "Must Read Book," and one of New York Subway's "New York Stories."

**Phillip B. Williams** is the author of *Thief in the Interior*, winner of the 2017 Kate Tufts Discovery Award and a 2017 Lambda Literary Award. He received a 2017 Whiting Award and a 2013 Ruth Lilly Fellowship. He is currently a faculty member in English at Bennington College.

**Lauren Willig** is a *New York Times* and *USA Today* bestselling author of historical fiction. An alumna of Yale University, she has a graduate degree in history from Harvard and a JD from Harvard Law School.

1:35 – 2:05

FICTION

Symphony B

**THE BURNING GIRL**

**Presenter: CLAIRE MESSUD**

**Claire Messud** is a recipient of Guggenheim and Radcliffe Fellowships and the Strauss Living Award from the American Academy of Arts and Letters. She is the author of six works of fiction including her most recent book, *The Burning Girl*. In her novel, friends since nursery school, Julia and Cassie have shared everything, including their desire to escape the stifling limitations of their birthplace, the quiet town of Royston, Massachusetts. But as the two girls enter adolescence, their paths diverge, and Cassie sets out on a journey that will put her life in danger and shatter her oldest friendship. *The Burning Girl* is a complex examination of the stories we tell ourselves about youth and friendship, and straddles, expertly, childhood's imaginary worlds and painful adult reality—crafting a true, immediate portrait of female adolescence.

1:40- 2:10

FICTION

Beethoven Room

**EUROPEAN TRAVEL FOR THE MONSTROUS GENTLEWOMAN**

**Presenter: THEODORA GOSS**

In **Theodora Goss's** book, the Athena Club embarks on a madcap journey across Europe. From Paris to Vienna to Budapest, Mary and her friends must make new allies, face old enemies, and finally confront the fearsome, secretive Alchemical Society. It's time for these monstrous gentlewomen to overcome the past and create their own destinies. **Goss** is the World Fantasy and Locus Award-winning author of the Extraordinary Adventures of the Athena Club novels, including *The Strange Case of the Alchemist's Daughter*, *European Travel for the Monstrous Gentlewoman*, and *The Sinister Mystery of the Mesmerizing Girl* (forthcoming) as well as short story and poetry collections *In the Forest of Forgetting*, *Songs for Ophelia*, and *Snow White Learns Witchcraft*. She teaches literature and writing at Boston University and in the Stonecoast MFA Program.

1:35 – 2:20

POETRY

Handel Room

**THE POLITICAL CLIMATE AND THE ROLE OF ART AND ARTISTS**

**Panelists: RICHARD DEMING, PETER GIZZI, WENDY WALKER, PHILIP B. WILLIAM**

**Moderator: FRED MARCHANT**

**Richard Deming** is a poet, art critic, and theorist whose work explores the intersections of poetry, philosophy, and visual culture. He teaches at Yale University where he is the Director of Creative Writing. Winner of the Berlin Prize, he was the Spring 2012 John P. Birkelund Fellow of the American Academy in Berlin.

**Peter Gizzi** is the author of seven collections of poetry, most recently, *Archeophonics* (finalist for the 2016 National Book Award). His book is one of public and civic concerns. His honors include the Lavan Younger Poet Award from the Academy of American Poets, and fellowships in poetry from The Rex Foundation, The Howard Foundation, The Foundation for Contemporary Arts, The John Simon Guggenheim Memorial Foundation, and The Judith E. Wilson Visiting Fellowship in Poetry at the University of Cambridge.

**Wendy Walker** is the author of the national and international bestseller *All Is Not Forgotten* and *Emma in The Night*. Her latest work, *The Night Before*, will be released on May 14, 2019. She has sold rights to her books in twenty-three languages as well as film and television options. Prior to her writing career, Walker practiced both corporate and family law, having earned her JD from Georgetown University Law Center and her undergraduate degree from Brown University.

**Phillip B. Williams'** book *Thief in the Interior* is the winner of the 2017 Kate Tufts Discovery Award and a 2017 Lambda Literary Award. He received a 2017 Whiting Award, 2013 Ruth Lilly Fellowship, and a Kenyon Review Writers Workshop fellowship. He is currently a faculty member in English at Bennington College. In his book Williams investigates the dangers of desire, balancing narratives of addiction, murders, and hate crimes with passionate, uncompromising depth.

Moderator **Fred Marchant** is the author of five books of poetry, the most recent of which is *Said Not Said* (2017). Earlier books include *The Looking House*, *Full Moon Boat*, and *House on Water, House in Air*. His first book, *Tipping Point*, won the 1993 Washington Prize. An emeritus professor of English, he is the founding director of the Suffolk University Poetry Center in Boston. He is the winner of the May Sarton Award from the New England Poetry Club, given to poets "whose work is an inspiration to other writers." His book *Said Not Said* is a poet's taking stock of conscience, his country's and his own, and of poetry's capacity to speak to what matters most.

1:40 – 2:20

MIDDLE GRADE

Mozart Room

**TRACE, FLIGHT OF THE BLUEBIRD, A PIXIE'S PROMISE**

**Presenters: PAT CUMMINGS, KARA LAREAU, DIANNA SANCHEZ**

**Pat Cummings** is the author and/or illustrator of over forty books for young readers. Along with teaching children's book classes at Pratt and Parsons, she holds a summer Children's Book Boot Camp that brings writers and illustrators together with top editors and art directors. She serves on the boards of the Authors Guild, The Society of Children's Book Writers and Illustrators (SCBWI.) Her debut middle-grade novel, *Trace*, was published by HarperCollins.

**Kara Lareau** worked as an editor at Candlewick Press and Scholastic Press. Among other titles, she edited Kate DiCamillo's *Because of Winn-Dixie* (winner of a Newbery Honor), *The Tiger Rising* (finalist for the National Book Award), and *The Tale of Despereaux* (winner of the Newbery Medal). She now works as a copywriter at Hasbro. Kara is the author of picture books *Ugly Fish*, *Goodnight Little Monsters*, an award-winning chapter book series called *The Infamous Ratsos*, and a middle grade trilogy: *The Unintentional Adventures of the Bland Sisters*.

**Dianna Sanchez**, aka Jenise Aminoff, is an MIT alumna, graduate of the 1995 Clarion Workshop, and former editor at *NewMyths.com*. Dianna has published two novels in her Enchanted Kitchen series: *A Witch's Kitchen* and *A Pixie's Promise* (Dreaming Robot Press). *An Elf's Equations* is scheduled for release in October 2019. Her short fiction appears in the 2017 and 2018 *Young Explorer's Adventure* (photo: Felix Rust Photography)

2:15-- 2:45

FICTION

SYMPHONY B

**WOMAN 99**

**Presenter: GREER MACALLISTER**

When Charlotte Smith's wealthy parents commit her beloved sister Phoebe to the infamous Goldengrove Asylum, Charlotte knows there's more to the story than madness. She risks everything and follows her sister inside, surrendering her real identity as a privileged young lady of San Francisco society to become a nameless inmate, Woman 99. An historical thriller rich in detail, deception, and revelation, *Woman 99* honors the fierce women of the past, born into a world that denied them power but underestimated their strength. Macallister's debut novel *The Magician's Lie* was a *USA Today* bestseller and has been optioned for film.

2:20 – 3:05

POETRY

Beethoven Room

**INTIMACIES AND INTRIGUE**

**Authors in Conversation: DENISE DUHAMEL, JENNIFER MILITELLO, ELENI SIKELIANOS**

**Denise Duhamel's** most recent book of poetry is *Scald* (Pittsburgh, 2017). *Blowout* (Pittsburgh, 2013) was a finalist for the National Book Critics Circle Award. She is a Distinguished University Professor in the MFA program at Florida International University in Miami. *Scald* takes on celebrity, sex, reproduction, and religion with Duhamel's characteristic wit and insight. The poems engage feminism, committing to and battling with various principles and beliefs as Duhamel tries to understand our cultural moment.

**Jennifer Militello** is the author of four collections of poetry, including, most recently, *A Camouflage of Specimens and Garments* (Tupelo Press, 2016), called "positively bewitching" by *Publishers Weekly*, and *Body Thesaurus* (Tupelo Press, 2013), named one of the best books of 2013 by *Best American Poetry*. Her recent captivating book addresses identities through illness and struggle, examining the disguises we all wear. She teaches in the MFA program at New England College.

**Eleni Sikelianos** is the author of nine books of poetry (most recently *What I Knew*) and two hybrid anti-memoirs. She has received many awards for her poetry, nonfiction, and translations, including from the National Endowment for the Arts, The National Poetry Series, and the Gertrude Stein Awards for Innovative American Writing. Dedicated to the many ways poetry can manifest in communities, she joined the Literary Arts faculty at Brown University in 2017.

2:25 – 2:55

Haydn Room

FICTION

**THE ENGLISH WIFE**

**Presenter: LAUREN WILLIG**

**Lauren Willig** is a *New York Times* and *USA Today* bestselling author of historical fiction. Her works include the stand-alone novels, *The Summer Country* and *The English Wife*, the RITA Award-winning Pink Carnation series, and two collaborative novels written with Karen White and Beatriz Williams. An alumna of Yale University, she has a graduate degree in history from Harvard and a JD from Harvard Law School. In *The English Wife*, Annabelle is missing, presumed drowned, after her husband Bayard is found dead with a knife in his chest. Bayard's sister tries to uncover the truth about what happened to her brother and his wife and their seemingly idyllic life.

2:25-3:05

YOUNG ADULT

Mozart Room

**FICTION THAT EMPOWERS GIRLS: Topics No Longer Taboo**

**Panelists: JEN CALONITA, MARCYKATE CONNOLLY, BARBARA DEE, MARCIA STRYKOWSKI, MONICA TESLER**

**Moderator: LAURA SHO VAN**

**MarcyKate Connolly** is a *New York Times* bestselling children's book author. She graduated from Hampshire College (a magical place where they don't give you grades) where she wrote an opera sequel to *Hamlet* as the equivalent of her senior thesis. It was also there that she first fell in love with plotting and has been dreaming up new ways to make life difficult for her characters ever since.

**Jen Calonita** is the author of the Secrets of My Hollywood Life series and other books like *Sleepaway Girls* and *I'm with the Band*. Fairy Tale Reform School and Royal Academy Rebels are her first two middle-grade series. She rules Long Island, New York, with her husband, Mike; princes, Tyler and Dylan; and their two Chihuahuas, Captain Jack Sparrow and Ben Kenobi.

**Barbara Dee** is the author of nine middle-grade novels published by Simon & Schuster. Her books have earned several starred reviews and have been included on many best-of lists, including the ALA Rainbow List Top Ten, the Chicago Public Library Best of The Best, the King County (Seattle) Library Best Books of the Year and state lists in Vermont, Pennsylvania, and Missouri and the NCSS-CBC Notable Social Studies Trade Books for Young People. *Everything I Know about You* was one of A Mighty Girl's Best of 2018.

**Marcia Strykowski** is the author of *Call Me Amy*, which was selected by Bank Street College of Education for Best Children's Books of 2013. *Roller Boy* was chosen for 11 Great Works of Realistic Middle Grade Fiction. Strykowski received her BS in Fine Arts from Northeastern University and worked for seven years in textbook publishing before becoming a freelance writer, editor, and librarian.

**Monica Tesler** is the author of the Bounders series, a middle-grade science fiction adventure series from Simon & Schuster. She lives outside of Boston with her husband and their two boys. She earned her undergraduate and law degrees from the University of Michigan.

Moderator **Laura Shovan's** debut middle-grade novel, *The Last Fifth Grade of Emerson Elementary*, was a National Council of Teachers of English 2017 Notable Verse Novel and a Bank Street College of Education Best Children's Book of the Year (2017), and won a Cybils Award for poetry. It was an Arnold Adoff Poetry Award for New Voices honor book and was a Rhode Island Children's Book Award nominee.

2:30 – 4:00

AS220

**MAIN STAGE, 115 EMPIRE STREET, PROVIDENCE [www.as220.org](http://www.as220.org)**

**POETRY WORKSHOP: POETRY OF NEGATION**

**Poetry Workshop Presenter: ROSALYNDE vas DIAS**

*Show wristband at the door. Limit: 12 participants*

Write the poem that says "No." The poem that explores what isn't there, makes its metaphors from absence. This is the film negative, the marble chips on the floor around a sculpture.

This is what happens when your shadow speaks.

**Rosalynde Vas Dias** is the author of the poetry collection, *Only Blue Body*, winner of the 2011 Robert Dana Award and published by Anhinga Press. She has taught and directed programs for Frequency Writers, in Providence.

OFFSITE



2:55 – 3:40

FICTION

Symphony B

**DEBUT NOVELISTS TO WATCH: Their Books and The Path to Publication**

**Panelists: MOLLY DEKTAR, ABBY FABIASCHI, MAURA ROOSEVELT**

**Moderator: MARLENE ADELSTEIN**

**Molly Dektar** received her MFA from Brooklyn College, where she was awarded the Himan Brown Award and the Brooklyn College Scholarship for Fiction. She is a graduate of Harvard College and was the recipient of the Louis Begley Fiction Prize, the David McCord Prize for the Arts, and the Charles Edmund Horman Prize for Creative Writing. Her debut novel *The Ash Family* explores what we will sacrifice in the search for happiness, and the beautiful and grotesques power of the human spirit as it seeks its place of belonging.

**Abby Fabiaschi's** international bestselling novel, *I Liked My Life* (St. Martin's Press), has been translated into five languages and received starred reviews from *Booklist* and *Library Journal*. Abby donates 20 percent of all net proceeds to Empower Her Network, an organization she co-founded that breaks down societal barriers for survivors of human trafficking on their path to independence. She and her family divide their time between Connecticut and Utah.

**Maura Roosevelt's** work has been published in *The Nation Magazine* among others. Maura has taught writing at NYU and USC. She holds a BA from Harvard University, an MFA from NYU, and is currently completing a PhD in Writing Studies at Columbia University. Maura is also the great-granddaughter of Eleanor and Franklin D. Roosevelt.

Moderator **Marlene Adelstein** is a writer and editor of novels, memoirs, and screenplays. She worked for over twenty years as an executive in feature film and television development for top Hollywood production companies including The Zanuck Company, and The Samuel Goldwyn Company. Marlene was involved in the development of such films as: *Driving Miss Daisy* and *Mystic Pizza* among others. She has been awarded residencies to Yaddo, MacDowell Colony, Vermont Studio Center, The Millay Colony, The Wurlitzer Foundation, and Robert M. MacNamara Foundation.

3:15-3:45

FICTION

Beethoven Room

**THE DOG I LOVE**

**Presenter: Susan Wilson**

**Susan Wilson** is the author of eleven novels, including the *New York Times* bestselling *One Good Dog*. Her next novel, *The Dog I Love*, will be released by St. Martin's Press in November 2019. In this novel, there are two amazing dogs who intersect with two amazing women. Both Rosie and Meghan have to learn to trust and to love after the traumas that they have endured. The healing power of their dogs is the key.

3:15 – 3:40

MIDDLE GRADE

Mozart Room

**CRAFT TALK: Writing for Young Readers and Tweens**

**Presenter: CHRIS TEBBETTS**

**Chris Tebbetts** is the author and co-author of many books for young readers. His titles include the #1 *New York Times* bestselling Middle School series as well as *Public School Superhero* with James Patterson and illustrator Laura Park; the *New York Times* bestselling *Stranded* series with Jeff Probst, the young-adult novel *M or F?* with Lisa Papademetriou; and The Viking series. He has received children's choice awards in Oregon and Hawaii, a Sunshine State Young Readers Award nomination, and a nod on the New York Public Library's annual list of Books for the Teen Age. His new young-adult novel, *Me, Myself & Him*, will be available July 9, 2019.

3:45 – 4:15

POETRY

Handel Room

**THIEF IN THE INTERIOR**

**Presenter: PHILLIP B. WILLIAMS**

Williams investigates the dangers of desire, balancing narratives of addiction, murders, and hate crimes with passionate, uncompromising depth. Formal poems entrenched in urban landscapes crack open dialogues of racism and homophobia rampant in our culture. Multitudinous voices explore one's ability to harm and be harmed, which uniquely juxtaposes the capacity to revel in both experiences. He is currently a faculty member in English at Bennington College.

3:50 – 4:20

STORYTIME: PICTURE BOOKS

Mozart Room

**PLANTING STORIES: THE LIFE OF LIBRARIAN AND STORYTELLER PURA BELPRE, YOU KNOW WHAT?,**

**THERE ARE NO BEARS IN THIS BAKERY**

**Presenters: Anika Aldamuy Denise, Carol Gordon Ekster, Julia Sarcone-Roach**

With elegant illustrations and lyrical text, *Planting Stories* by **Anika Aldamuy Denise** tells the story of Pura Belpré who came to America in 1920 and carried the cuentos folklóricos of her Puerto Rican homeland. She turned her popular retellings into libros and spread story seeds across the land. Today, these seeds have grown into a lush landscape as generations of children and storytellers continue to share her tales and celebrate Pura's legacy.

*You Know What?* is a bedtime story by retired teacher **Carol Gordon Ekster**. There is so much Oliver has to tell his mother first—every little thing he noticed that day, the books he has read, what he sees around him ... And of course, that he loves her. A sweet bedtime story for children ages four and above.

In **Sarcone-Roach's *There Are No Bears in This Bakery***, Muffin, a tough gumshoe of a cat, protects his territory in The Little Bear Bakery. One night, Muffin hears a bear cub whose stomach is growling. Muffin's got to solve this case! In this wonderfully noir-tinged tale, Julia Sarcone-Roach gives us a funny story of a hungry bear in the wrong place at the right time.

3:05 – 3:35

POETRY

Handel Room

**WHAT I KNEW**

**Presenter: Eleni Sikelianos**

**Eleni Sikelianos** is the author of nine books of poetry (most recently *What I Knew*) and two hybrid anti-memoirs. She has received many awards for her poetry, nonfiction, and translations, including from the National Endowment for the Arts, The National Poetry Series, and the Gertrude Stein Awards for Innovative American Writing.

3:05 – 3:35

FICTION

Haydn Room

**AMNESTY: Book 3 in THE AMBERLOUGH DOSSIER**

**Presenter: Lara Elena Donnelly**

Lara Elena Donnelly's *Amnesty* is a smart, decadent, heart-pounding conclusion to her widely-praised glam spy trilogy The Amberlough Dossier that will have readers enthralled until the very end. In addition, she has published short fiction and poetry appearing in venues including *Uncanny*, *Nightmare*, *Strange Horizons*, and *Escape Pod*. Lara is a graduate of the Alpha and Clarion workshops, and has taught at the Catapult Workshops and the MFA program at Sarah Lawrence College.

3:45 – 4:30

FICTION

Haydn Room

**HISTORICAL FICTION: How Writers Develop Their Material and Make it Relevant to Readers**

**Panelists: JULIETTE FAY, PETER GOLDEN, GREER MACALLISTER, LAUREN WILLIG**

**Moderator: Theodora Goss**

Whether exploring post-traumatic experiences in the aftermath of violence, historical thrillers honoring women of the past, the Cold War, the role of women in the 60's, and Hollywood in the 20's, these authors write historical fiction at its finest. There is an art to well-crafted historical fiction. Learn what inspires them as they will cover strategies and tips for researching, writing and publishing compelling historical fiction.

3:50 - 4:20

FICTION

Symphony B

**WAISTED**

**Presenter: RANDY SUSAN MYERS**

Myers' bestselling novels are informed by her years working with criminal offenders and families impacted by emotional and physical violence. Her recent novel, *The Widow of Wall Street*, was a PopSugar Pick, a Refinery 29 Pick, a *New York Post* "Must Read Book," and one of *New York Subway's* "New York Stories." Myers's previous novel *The Widow of Wall Street* tells the story of a family caught in the before, during, and after of a Ponzi scheme, exposing a woman struggling to redefine her life and marriage as everything she thought she knew crumbles around her. Previous novels *The Murderer's Daughters* and *Accidents of Marriage* were the Massachusetts Council of the Book "Must Read" books. Myers teaches at Boston's Grub Street Writers' Center. Her new novel, *Waisted*, will be available on April 27 at the Providence Book Festival. Release date is May 21, 2019.

3:55 – 4:25

FICTION

Beethoven Room

**THE NIGHT BEFORE**

**Presenter: WENDY WALKER**

**Wendy Walker** is the author of the national and international bestseller *All Is Not Forgotten* and *Emma in The Night*. Her latest work, *The Night Before*, will be released on May 14, 2019. She has sold rights to her books in twenty-three languages as well as film and television options. Prior to her writing career, Walker practiced both corporate and family law, having earned her JD from Georgetown University Law Center and her undergraduate degree from Brown University. She also worked as a financial analyst at Goldman, Sachs & Co. In *The Night Before*, when Laura does not return home from a blind date, her sister Rosie fears the worst and begins a desperate search to find her sister. But she is not just worried about what this man might have done to Laura. She's worried about what Laura may have done to him.

4:25 – 5:10

Handel Room

FICTION

**PAGE TURNERS: THE WORLD OF MYSTERY WRITERS**

**Panelists: JULIEN AYOTTE, JOANNA SCHAFFHAUSEN, J.R. WALCUTT**

**Moderator: MO WALSH**

Listen to a panel of **Mystery Writers of America-NE chapter** discuss their new books, their writing process, and the psychology of mysteries.

Called "outstanding." by *Associated Press*, and "harrowing" by *Publishers Weekly*, **Joanna Schaffhausen's** second novel "succeeds by using emotionally complex characters and a swiftly paced, multifaceted mystery to entertain while exploring the deep and lasting effects of violent crime." Joanne has a doctorate in psychology, which reflects her long-standing interest in the brain—how it develops and the many ways it can go wrong. Previously, she worked for ABC News, writing for programs such as *World News Tonight*, *Good Morning America*, and *20/20*.

In **Julien Ayotte's** second novel, *Code Name Lily*, a civilian woman saves the lives of at least 250 downed airmen in just over two years. A clever and persuasive young Belgian nurse outsmarts the Nazis time and again, risking her life if she is caught, but protecting every airman she successfully aids.

In *Gaia Hunted*, by **Walcutt**, if middle grade schoolteacher Mattie is to survive and overcome her loneliness, she must discover and accept the powers buried within her that will either bring peace to the world or an endless war.

Curl up on dark and stormy night with Moderator **Mo Walsh's** nonfiction book, *A Miscellany of Murder*, to discover facts about the most puzzling unsolved mysteries—who's really gotten away with murder from amateur sleuths to serial killers of crimes both real and imagined. How many people did Agatha Christie kill with her pen? What was Jack the Ripper's supposed occupation? There's nothing like a little murder to challenge the dark side of your brain. This dastardly little volume is organized by the seven deadly sins, giving you all the gumshoes you'll need to learn about the worst villains of all time. Winner of the Mary Higgins Clark Short Mystery/Suspense Story Contest and a Derringer Award finalist, Walsh coauthored *A Miscellany of Murder*.

4:30 – 5:15

FICTION

Symphony B

**I WISH I HAD WRITTEN THAT: Authors Discuss Their Favorite Passages Written by Others and Why a Book or Passage Resonated with Them.**

**Authors in Conversation: DENISE DUHAMEL, JULIA GLASS, THOMAS COBB, RICHARD RUSSO, RICHARD DEMING**

Discover what inspires and impacts these celebrated writers!

4:30 – 5:10

MIDDLE GRADE

Mozart Room

**WHAT'S NEW IN MIDDLE GRADE FICTION? A Book for Every Reader**

**Panelists: ERIN PETTI, ANNA STANISZEWSKI, ROB VLOCK**

**Moderator: LEE G. MALONE**

In **Petti's** *The Peculiar Haunting of Thelma Bee*, eleven-year-old budding scientist Thelma has to free her father when a ghost kidnaps him. It might be more dangerous than she thought—there's someone wielding dark magic, and they're coming after her next.

**Anna Staniszewski** teaches in the MFA Writing for Children program at Simmons University. In her book *Secondhand Wishes*, Lexi finds a bag of four wishing stones in the antique shop in town. The wishes work. Sort of. She soon learns that wishes come with unexpected consequences!

**Rob Vlock** writes fun, funny, fast-paced kids' books that are perfect for reluctant reader. In his book, all Sven wants is a normal life for a Tick—a cyborg who is programmed to destroy the world. Sven convinces the cyborgs to join him in saving the world. But the very last Tick is nothing like the rest of them. Until he can be stopped, the world is in more danger than ever.

In Moderator **Lee G. Malone's** book, seventh grader Jeremy is the only boy left after the school's brief experiment in co-education. Together with his best friend Claudia, he unleashes a series of hilarious pranks in hopes that he'll get kicked out with minimal damage to his permanent record. But he has to decide how far he will go.

4:35 –5:15

NONFICTION

Beethoven Room

**I GOT A SONG: A HISTORY OF THE NEWPORT FOLK FESTIVAL, UNBEATEN**

**Authors in Conversation: RICK MASSIMO, MIKE STANTON**

**Rick Massimo** grew up in Providence and is the author of *I Got a Song: A History of the Newport Folk Festival* (Wesleyan University Press 2017) and *A Walking Tour of the Georgetown Set* (Lyons Press 2016). He wrote for the *Providence Journal* for nine years; he and his wife live in Washington, DC. The first-ever book exclusively devoted to the history of the Newport Folk Festival, *I Got a Song* documents the trajectory of an American musical institution that began more than a half-century ago and continues to influence our understanding of folk music today.

**Mike Stanton** is the author of *The Prince of Providence*, a *New York Times* bestseller, and *Unbeaten*, a Rocky Marciano biography named one of the best books of 2018 by the *Wall Street Journal*, the *Boston Globe*, and *Library Journal*. He is a Pulitzer Prize-winning journalist and associate journalism professor at the University of Connecticut. In the hands of the award-winning journalist and biographer Mike Stanton, *Unbeaten* is more than just a boxing story. It's a classic American tale.

4:40 – 5:10

FICTION

Symphony Room

**PROVIDENCE**

**Presenter: CAROLINE KEPNES**

After graduating from Brown University, Caroline worked as a pop culture journalist for *Tiger Beat* and *Entertainment Weekly*. Her debut novel *You* was published in 2014. Stephen King tweeted that he found the book "hypnotic ... never read anything like it." The popular Netflix series *You* is an adaptation of *You*. Her genre-bending third book, *Providence*, was released in 2018. Her work has been translated into nineteen languages. She now lives in a quaint neighborhood in Los Angeles and comes home to New England every chance she gets.

Thank you for joining us today!

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The Providence Tourism Council (PTC) is part of the Convention Authority of the City of Providence and established by state statute. The PTC provides support via grants to work collaboratively with businesses, organizations and individuals to build awareness of Providence as an arts and multi-cultural destination.

## THANK YOU

We are grateful for the generous support from our volunteers, sponsors and donors.

Academy Players of RI, Julianna Anderson, Barrington Books, Adele Bourne, Anne Bozzi, Melissa Brusso, Marilyn Busch, Michael Cappelli, James Celenza, Colin Channer, Dianna Cole, Damont Combs, Cranston Public Library, Michael Crowley, Catherine Cryan, Elizabeth Donahue, East Smithfield Library, Tina Egnoski, Jeanne Evans, Somrita Urni Ganguly, Julie Hassett, Ann Hood, Christopher Hoyle, Jaquanda Jones, Belinda Kilry, Pat LaRose, Rita Maron, Scott Mccullough, Tom Moloney, Pat O'Hara, Julie O'Connell, Daniel Parsons, Gary Potvin, Katie Rendine, Carmen Robert, Raechel Robidoux, Rekha Rosha, PhD, Angela Ryding, Ira Schaeffer, Sisan Smallman, Alexander Smith, Lisa Starr, The Poetry Loft members, Kristin Vegh, Jodie Noel Vinson, Jay Walker and Jillian Winters.

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